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WELLESLEY

COLLEGE News



Vol. LIX

WELLESLEY COLLEGE NEWS, WELLESLEY, MASS., MARCH 17, 1966

No. 21



Mr. Cohen in Pendleton Lecture Room teaching Extradepartmental course.

Mr. Cohen Plans Modification Of Chinese Civilization Course

by Margie Fox '68

In response to criticisms of his lecture course in Chinese Civilization, Paul Cohen, associate professor of history, is planning several changes in its format.

The changes involve the mode of examination, reading assignments, and lecture content. "While I do not plan a complete restructuring of the course," commented Mr. Cohen, "I am planning enough minor changes so that the result will be a fairly important modification."

Less Objective Exams

Mr. Cohen will make part of this modification by introducing a less objective exam procedure. "I used objective exams," he explained, "to alleviate the problem of the time involved in handling 250 exams and the problem of achieving standardized grading in spite of personal difference among graders."

"Faced with these exams, however, the students felt very pressured, aimed for every fact, and consequently lost their enjoyment of the course."

Less Text

Mr. Cohen's second change will be to eliminate many of the text assignments, replacing them with a variety of Chinese literature and suggested reading. "I kept the text reading parallel to the lectures," commented Mr. Cohen, "not realizing how competent Wellesley girls are. They become bored with the repetition and want different approaches to the subject."

"Next year," he continued, "I will provide the primary framework of the course in my lectures and make every effort to bring in reading in literature. There is, however, a problem

because materials are not readily available."

Finally, Mr. Cohen plans to have guest lecturers speak on Chinese art and literature and to speak himself at the end of the course on "what's happening to Chinese tradition today."

"These changes do not mean that I am redesigning the course to emphasize Chinese culture or contemporary China," he stresses. "While these things are important and should be included, they do not fulfill the course's primary purpose as I see it: to introduce the student to an entirely different civilization."

Tate Jazz Band, Fellini Film Visit Campus On Week-end

Expert to Speak

Whitney Balliett, foremost expert on jazz, will speak on "Kansas City Jazz" and Buddy Tate's seven-man orchestra will demonstrate at 8:00 tomorrow evening in Alumnae Hall.

This special event, for which admission will be by ticket, is made possible for members of the college community and their guests by the Marjorie Copland Baum Fund, which has been established by Alvin H. Baum, of Highland Park, Ill., in memory of his wife, a Wellesley graduate in the Class of 1927.

Harlem Orchestra

Buddy Tate, who plays the tenor saxophone and clarinet, played in the bands of Andy Kirk, Nat Towles, and Count Basie, and since 1950 has had his own orchestra. It plays most of the time at the Celebrity Club in Harlem, according to Mr. Balliett, who made all of the arrangements for the lecture-demonstration.

The other six musicians will play the trumpet, trombone, alto saxophone, guitar, bass, and drums.

Mr. Balliett, jazz columnist for the *New Yorker* as well as reviewer for the magazine of movies, books, and off-Broadway theatre, has written two books on jazz and will have a third published this summer.

College Announces Revisions: Guest Grads Replace Juniors

by Terry Pristin '67

President Margaret Clapp announced this week a revision of the Catherine Hughes Waddell Program, which until now has brought juniors from member colleges of the United Negro College Fund to the Wellesley campus for one year.

The revised program, to go into operation for next year, is open to six women graduating in 1966 who plan to enter secondary school teaching and who wish a year of advanced study in specialized fields to enrich their background for teaching.

To Live on Corridors

The primary purpose is not working for an advanced degree, although credits earned in 300-level courses are applicable towards the M.A. Preference will be given among qualified applicants to those who wish to teach in a disadvantaged school and who

have not lived in the Northeast.

The Catherine Hughes Waddell Fellows will reside on senior corridors and are expected to share in extracurricular activities in the manner of the current Guest Juniors.

"Highly Successful"

Appraising the Guest Junior Program and explaining the reasons for the change, Miss Clapp said:

"All the evidence which I can gather shows that the Guests find the experience most worthwhile, and so do the regular four-year students who come to know them, especially as corridor mates in the dormitories. On balance, we call it highly successful."

"Two Weaknesses"

"But the program has had two weaknesses. It interrupts the cumulative sequence of the four years in the

home college, and some of the Guests have been fearful lest they fail to graduate with their class; and the grading systems are so diverse among our many undergraduate institutions that we find reporting in grades not sensible, to the dismay of some colleges."

In a letter to member colleges of the United Negro College Fund, President Clapp wrote:

"Our basic goal is to have, as soon as possible, a much larger number of regular four-year Negro students. Any other program is an interim one until the larger goal can be achieved. It seems to me wrong to let an interim program 'gell' into tradition, and better to vary such programs as we see helpful ways to do so."

The Fellows will be named on or about April 20.

Birth Control Bill Draws Near

by Susan Foster '68

The Massachusetts Legislature will soon consider a bill on birth control. Aimed at helping low income groups in Massachusetts, the bill gives all citizens of the state equal opportunity to procure contraceptives and eliminates "de facto" discrepancy, on an economic basis, between the abilities

of various groups to obtain birth control measures.

At present, it is not illegal for anyone in the state of Massachusetts to use contraceptives; one can obtain birth control devices in another state and legally use them here. Illegal actions are the distribution of contraceptives by a doctor or druggist in Massachusetts and instruction in the rhythm method, if it is intended as a method of contraception.

If the present birth control bill passes, doctors will be allowed to prescribe birth control measures according to their own judgment. Thus doctors who believe the use of birth control immoral may continue to refuse to give prescriptions, while those who believe in the use of contraceptives may continue to give prescriptions.

Changes

Clinics will be set up in places such as the Boston City Hospital, to which all classes have access. Financial subsidies through welfare may also be available under the new law. Currently, Planned Parenthood is the only organization offering financial support in the dissemination of contraceptives and information on family planning.

The present bill does not discriminate against young unmarried people. Anyone who has a doctor's prescription may legally use birth control.

Church and State

An important issue which will be brought up during the hearing is that of separation of church and state. Is the present law, which bans the use of contraceptives on religious grounds, legally justified? In 1965 the Supreme Court denounced Connecticut laws, saying that an individual should be able to use contraceptives if he so chooses.

Catholic Support

Many believe that the bill will pass if Cardinal Cushing supports it. Last year he supported "a change in the law" on the grounds of religious freedom. But the Cardinal's support of the bill was conditional, as he required a change in the wording.

Also, before the vote Cardinal Cushing told the legislators to "vote according to their consciences." Members of the House apparently thought he meant their consciences as Catho-

lic citizens, suggesting the immorality of birth control; when interviewed later, the Cardinal said he meant their consciences as democratic citizens, respecting the rights of others.

This misunderstanding seemed instrumental in the vote against the bill: all 119 who voted against the bill were Catholics.

Former House Speaker

In addition, former Speaker of the House Thompson, who had been demoted because of a statement by Cardinal Cushing, was able, in a possible revenge against the Cardinal, to change 3 "yes" votes to "no" at the last minute.

There was a great deal of ignorance among the legislators during the last hearing. Many had not read the bill; others used the Bible as support for natural law, not considering the legality or non-legality of a religious law. Some decried our "legalizing murder," taking a position more conservative than that represented by

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Students overwhelmingly favor the new curriculum! Results from the Curriculum Committee questionnaire are now in and the findings reveal that "all things considered," 98.5% of the freshman responding like the new curriculum, while 89% of the sophomores, 89% of the juniors and 83.5% of the seniors who responded to the questionnaire expressed a preference for the new calendar.

For a detailed analysis of the entire curriculum questionnaire, see News next week.

House Presidents 1966-67

Bates: Jessica Koh
Beebe: Alice Van Aiken
Cazenove: Diane Bosley
Clafin: Kathy Stone
Davis: Shelly Parry
Freeman: Nancy Seymour
McAfee: Gage Heath
Munger: Franny Adams
Pomeroy: Lora Benamin
Severance: Vicki Henning
Shafer: Susan Schaefer
Stone: Sandy Ferguson
Tower Court: Debby Davis



Paul A. Cohen

Reappraisal and Revision

President Margaret Clapp recently announced a revision of the Catherine Hughes Waddell program (see page one). *News* is pleased that the administration has recognized the need for changing the existing program. The new plan should eliminate several of the present weaknesses. Catherine Hughes Waddell Fellows will not have to interrupt their own four-year sequence of study, nor will they be competing academically on the same terms with Wellesley students. The new plan's overall benefit will be dual, providing additional background for the girls themselves, and ultimately assisting disadvantaged areas by encouraging students to teach there. In addition, because the guests will live on senior corridors they should add a new perspective to the outlook of Wellesley seniors — living proof that it is possible to make it through senior year!

At the same time, however, new problems may present themselves. Despite the guests' residence in dorms and the fact that they will be encouraged to participate in extracurricular activities, there is a real possibility that their graduate standing at an undergraduate college may result in their feeling an awkward, in-between position which may serve to unduly single them out. The implications that these students need an extra year at Wellesley may easily be interpreted as an unnecessarily patronizing attitude.

It is important to note Miss Clapp's statement that the college's basic goal is to have a larger number of regular four-year Negro students. The Catherine Hughes Waddell program in no way prevents or takes the place of the acceptance of four-year students. For this reason *News* recognizes the new plan's potential value as a supplementary program which will give a chance for a number of students to benefit from it.

It is obviously too early to evaluate the program's worth. The end result, however, will depend on the effort made by all participants. The college must offer information and advice about what to expect from courses, activities, and life at Wellesley in general, and both guests and Wellesley students must approach the program with open minds. *News* recognizes the significance of the revision and agrees with Miss Clapp's statement that it seems "wrong to let an interim program 'gell' into tradition, and better to vary such programs as we see helpful ways to do so." We wish the program success.

Receptivity and Response

A student, discontent with a course, may choose to grumble her criticisms bitterly to her friends or to voice them tactfully to her professor. A professor too has a choice. Informed of the discontent, he may choose to ignore the criticism, sure that the students are not apt judges of the education they are receiving; or he may choose to respond to that criticism by making adjustments in his course consistent with both his own goals for the course and the students' suggestions. The choice made by each is an important step toward the necessary communication between student and faculty.

The changes planned by Paul Cohen, associate professor of history, in his Chinese Civilization lecture course show that at least in one area students and professor are taking that step. Because both the course and Mr. Cohen were new to Wellesley, the students did not know what to expect from the course, nor did the professor know what to expect from the students; consequently, some discontent and need for adjustment were inevitable. That students would channel that discontent into constructive criticism and that the professor would channel that criticism into course adjustment, however, were not inevitable. Happily, both made these choices and in so doing, moved far not only in the direction of a better course but in the direction of better communication.

We at *News* commend the students for their ability to form and communicate their criticism and especially commend Mr. Cohen for his receptivity to the criticism and his willingness to act on it. We hope that now, when transition to a new schedule necessitates so many more changes, that more students and faculty will follow their example.

Fearful Symmetry

Advertisements for a recent film gleefully pronounced that this was a picture with "something to offend everyone." This slogan can well be applied to the 1966-67 calendar as we note with dismay that Term II classes for next year are scheduled to end on Good Friday, and that, moreover, Easter Sunday will form a part of the already meager "reading period" preceding exams.

We find the symmetry of the new calendar remarkable. Jewish members of the community will be both hurt and inconvenienced at the beginning of Term I, which occurs on Rosh Hashanah, and nearly everyone else will undergo the same experience at the end of Term II. It is astonishing that in a college where Biblical history is a required course, religious practices and traditions are thus hindered.

A girl who wishes to attend a full service on Good Friday may have to forego one or more of her last classes, which in many courses, serve as a recapitulation of the material in preparation for the final exam. Anyone who goes to Easter services and partakes in a family dinner will lose the often much-needed prime study time prior to exams.

Our objections to the opening dates of the new calendar were silenced by the realization of the many problems involved in rearranging plans at such short notice, including the various financial obstacles. However, we feel that the closing dates of Term II can and indeed should be changed. One possible remedy might be declaring a four-day holiday from the Thursday preceding Good Friday through Easter Sunday and ending classes the following Monday and Tuesday. Exams could start on Monday, April 3 and run through Friday. Spring vacation would be shortened by a few days, but we think that the difference here is inconsequential.

While we understand that the calendar is carefully conceived with a view toward regularity and exactitude, we feel this is one of those times when order must yield to consideration. We urge that something be done immediately to alter a most outrageous situation.

The Readers Write

Shrewish Review?

Editor's Note:

News received this week several letters-to-the-editor criticizing Donna Dickenson's review of Shakespeare Society's *Taming of the Shrew*. Both the sentiment and the criticisms in many of these letters were sufficiently similar for the *News* staff to find the printing of all of them an unjustifiable use of limited space. We have, therefore, chosen the most representative of these letters and printed them below.

To the Editor:

I should like to direct few questions to Miss Dickenson concerning her review of the Shakespeare Society production of *Taming of the Shrew*.

Why do you insist on belaboring the point that girls are not men?

Do you understand the meaning of "upstaging" or did you use it merely as a convenient critical device?

Are you aware of the amount of space on the Society's stage?

Isn't the term "blah bombshell" empty, meaningless, and an unwarranted insult both to this production and to the English language?

Are you aware of any other forms of theatrical presentation other than naturalism? Isn't the critic who demands such realism himself unrealistic and asking to be disappointed and disillusioned?

Since you were able to note some of the actors' enjoyment of their roles, was it necessary that you ignore the responses of an entertained audience?

Do you understand the spirit in which *Taming of the Shrew* was written and the spirit in which it was performed?

I am ashamed that critics are so simple . . .

Sincerely,
Nancy Heller '67

To the Editor:

Donna Dickenson's review of the Shakespeare Society's production of *The Taming of the Shrew* reflects a fundamental misconception often found in *News* reviews: the idea that Wellesley artistic efforts must be judged against some arbitrary Platonic ideal rather than considered within the realm of their own purpose. This idea lies behind two of the reviewer's gravest faults: her insistence on summarily condemning without debate interpretations which do not agree with her own (e.g., Gremio), and her petty faultfinding over points of professionalism. It is clear from her review that in adopting an attitude which made possible the measurement of *Taming* against her preconceived ideal, Miss Dickenson missed out on much of the fun which audiences and actors shared. Miss Dickenson uses a *TIME* style phrase "blah bombshell" to describe a first act which the audience clearly enjoyed and often found hilarious.

Examples of these two errors permeate Miss Dickenson's writing; they mar and distort the tone of an evidently unavoidably favorable review. For instance, Emily Lloyd's interpretation of Gremio and Karen Avakian's interpretation of Hortensio are flatly and cutely dismissed because they are not faithful to Miss Dickenson's expectations, rather than judged according to their faithfulness to the written word. If Miss Dickenson wishes to make a valuable contribution to discussion of the validity of these interpretations, well and good. But she cannot do so in a series of three-word judgments.

The error of judging Shakespeare plays on points of professionalism is even more annoying and ridiculous. Miss Dickenson feels it necessary to summon her astuteness to mention the imperfection of entrances and blocking on a stage so small, inaccessible and ill-equipped that a director seeking perfection would throw up his hands in horror. She likewise suggests that amateur actresses be criticized because they cannot master male impersonation in the space of three weeks. This kind of criticism is irrelevant, and is a service neither to the Society nor to its audiences: it certainly should not form the main

thrust of a *News* review. Shakes does not seek technical perfection, desirable as that might be. Shakes actors and directors seek within the limits of their capabilities to provide fresh and spontaneous entertainment informed by intelligence and effort. It is in terms of this purpose that Shakes productions should be judged.

Let it be understood that I am not objecting to criticism as such, but only to the premises on which Miss Dickenson's review and much *News* criticism is founded. The creative courage of Wellesley students suffers from their failure to see their own pursuit of excellence as a pursuit, not a miraculous leap to perfection. In so far as *News* critics encourage this attitude, they do us a profound disservice.

Merry Levering '66

To the Editor:

Following the title of the "Shrew" review, the very need for further comment was dubious, since the reader was already informed of the writer's bilious bias. Enamored of her virulent but vacuous vocabulary, she ignores the high-flying entertainment of her subject in favor of giving her readers creeping boredom. Instead of far-fetched fault-finding, she should say that the Shakespeare Society play, a comedy, was consistently comic, even if not the believable romance she seems to desire. The game deserves acclaim, not blame, dame.

Sincerely
Paul C. Wilson
Eliot House
Harvard

Reviewer's Note: The reviewer apologizes to those *News* readers who found praise of the Shakespeare play obscured behind a pen that may have been too poisoned. But the brunt of the review still stands — backed up by the reviewer's experience with the play. Having seen a professional production of the play and having acted a leading role in a student production of it, the reviewer believes that she knows the work well enough to make her comments on "spirit" and technical production fairly intelligent ones.

There is no reason to lower its critical standards on the patronizing assumption that campus actors will never measure up to the "real" ones. Nor is there cause that every Wellesley production of the back through pre-determined patriotism — or prejudice; insipid reviews are a fast route to an insipid newspaper. Intermingled with the reviewer's "biting comments" was frank praise; she found the presentation good, but still thinks it could have been better.

On Flexibility

To the Editor:

There is obvious and growing unrest among the members of our college community, and since we share the undefined but often intense discontent, it occurred to us to try to pin down our basic objection. It came to our attention that several of our classmates who are eligible for 370 work next year were having serious problems arranging their schedules to include both the required 365 and the required lecture course. For some of them the combination was impossible.

Could it be that anyone would entertain the thought that the value of the lecture course even approaches the value of the 370 program? We also discovered that we have a tenure policy which includes the follow-

ing points: a) that except in the rare case in which an associate or full professor comes to Wellesley already holding that rank, a teacher must have the rank of assistant professor for six years before he is even considered for tenure and b) that consideration of a professor's age is central. Therefore, if there are two or more professors of approximately the same age qualified for tenure, only one can receive it.

The reason for this is so that the department will not grow old together. The latter is a reasonable precaution, but it also seems that a department has a fixed size, and therefore a valuable teacher cannot be encouraged to stay by offering him his choice of courses, and the number of courses he wants to teach, for that might involve hiring an extra teacher.

These are just two examples, but they are enough to indicate a major problem of Wellesley education: inflexibility. What can be done? The answer is not easy because inflexibility is such an elusive and pervasive element here, but we must ask ourselves what we mean, and what we want to mean, by education. The answer is in the living learning process, and not in a body of rules and regulations. By and large, the quality of education here is high, but inflexibility is certainly not the way to guarantee its continuation. Let us be sure that high quality is because of, and not in spite of, administrative policy in areas such as those mentioned above.

Sally Barker, '67
Joan Hunt, '67
Harriet Simons, '67

Not Amused

To the Editor:

Perhaps to your generation the article on Barry Goldwater as the new President of Wellesley may have seemed amusing, but to an alumna and Professor of Spanish, Emeritus, and friends of the college it was not in good taste. Yes, I know that the Feb. 3 issue was not to be taken seriously.

Sincerely,
Ada M. Coe

Hawks and Doves

To the Editor:

Last week in this column Professor D'Amato took a stand against the signing of the "Open Letter on Vietnam." He argued that the effect of such a letter ran counter to the intended effect. Rather than influencing people to desire a realistic end to the war in Vietnam, the agitation of the "peaceniks" encourages people to become "hawks." Mothers, whose sons are in Vietnam, and others who are aroused by the "peaceniks," demand that we "bring the boys back home." If the pressure of these popular emotional opinions influences policy, Mr. D'Amato argues, then the actions of the "peaceniks" has led to the escalation rather than the de-escalation of the war in Vietnam.

One alternative for the "peaceniks," one must infer from Mr. D'Amato's argument, is to remain silent. Wouldn't, however, the absence of pressure for peace have the same undesirable result? Wouldn't such silence be understood as the tacit consent of the people to the war in Vietnam? Wouldn't such silence discourage efforts to end the war in Vietnam and to work towards nego-

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Ellen Jaffe '66
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Grosch, Dengler Art Exhibits Afford Originality To Room F



Candy Dengler '67 with "Who Shall Ever Know Us?"

Photo by Karin Rosenthal



Laura Grosch '67 in Room F with a painting by her.

Photo by Karin Rosenthal

Gorgeous Colors

by Ann Armstrong '67

The meek voice of a worried student whispered over the phone: "I think there's trouble at Room f — some kind of explosion." I told her I'd check on it right away.

I called Campus Security; no revolutions had been scheduled. In fact, the whole force was still working on the cello case caper. Something was up. I donned my private eye outfit, slipped out the back door of Tower, and scouted around. The campus walks were deserted; the reserve room — deserted; the Well — deserted. There was only one thing to do: I called my A.N.T.I. agents and headed for Room f.

Discotheque Disguise

I knew something was wrong as soon as I opened the door; Room f had turned discotheque. A rock 'n' roll group, camouflaged in red jackets and ties, was blaring Beatle ballads; the Room f workers were disguised as Go-Go girls; the denizens were gyrating and maneuvering around the room in a most suspicious manner.

I looked around for a clue. Suddenly I realized that this was the dastardly work of the G.R.O.S.C.H. agents. All the walls were covered with their devious propaganda.

Cagey Agents

Cornering one whirling wench, I demanded: "Tell me what you see in that painting; and just the facts, ma'am." The answer, "paint," was almost lost in the din of the electric guitar. Grabbing another enemy agent, I queried: "What kind of colors are these, anyway?" Pausing from her stamping ritual she answered: "Why, they're gorgeous, garish, Grosch colors."

I could see that I was getting nowhere; they were under some sort of hypnosis. Demanding that they take me to their leader, I was pointed into the corner of the room. Before she disappeared, I got a picture of . . . The Sphinx.

A Warning

G.R.O.S.C.H. agents have already

Our Other Artist

The paintings of Candy Dengler '67, exhibited during February at Room f, provide a real contrast to those of Laura Grosch '67, now on exhibit. Whereas Laura's paintings describe an external confusion, Candy's reflect an inner turmoil.

As Candy explained, she works in a mood, creating a misty atmosphere out of which the figure emerges. This atmosphere creates the painting and is created by it. But important as this atmosphere is for creating the mood, the figure itself is the focal point of all her paintings.

Sculpture on Canvas

Candy feels that the figure is the most important means of self-expression. In most of her paintings, the figure, usually a female nude, expresses such feelings as loneliness, isolation and inability to communicate. A good example of this mood is her *Nude on the Beach*, pictured above. In contrast with the hazy background, the figure is well modeled, like a statue; however, it is a generalized figure. The portraits especially show a great deal of detail in the modeling.

Colors and Paint

The difference in the colors and the types of paint in Candy's and Laura's works also points out a great contrast. Candy uses oil paint with some glaze technique, as opposed to Laura's acrylic stain. She mixes the colors, while Laura uses pure colors, straight from the tube.

The colors themselves point to a great difference. Candy uses blues, greens, and greys, mixed with white. Her colors are cooler and calmer than Laura's oranges, reds, and yellows.

made deep inroads in Wellesley's quiet life. Be on your guard: avoid loud colors and loud music; join the A.N.T.I. agents to fight such disturbances. And, above all, keep away from Room f on Saturday nights; the G.R.O.S.C.H. agents meet weekly to plot their evil business.

E. T. Spring Festival Features Medley of Dramatic Vignettes

ET Innovates

by Susie Linder '67

If all the dramatic vignettes of Friday night's ET Spring Festival had been as brilliantly executed as the scenes from *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad*, the production would have been a sure success. Unfortunately some of the performances were weak, though there were a number of examples of fine acting.

Demanding Choices

In selecting the vignettes ET did not spare itself any pains. Yeats' *Purgatory*, a drama of personal hell and expiation, presented the problem of sustaining an atmosphere of mad-dened oppression and torment. Equally demanding in a different way was *The Drunkard*, adapted by William Smith. A mock melodrama, it needs to be handled with extreme subtlety.

In working with the tea party scene from Giradoux's *The Madwoman of Chaillot*, director Nancy Heller '67 had to tackle the difficulty of making the scene function apart from the rest of the play. Finally, the scenes from *Oh Dad* involved four very challenging roles.

The Absurdity of It All

As directed by Nancy Hughes '67, the two scenes, from *Oh Dad*, "Madame Rosepettles Monologue" and "The Seduction Scene," captured brilliantly the absurdity of this new work of the American theater. Catherine Treece '66 was a flawless Madame Rosepettle — vivacious, charming, wordy, but calculatingly cruel, sadistic and, of course, more than a little insane. As she nonchalantly and flipantly unfolds her gruesome autobiography, Commodore Roseabove, her lover, soon loses his confidence, becomes concerned, then horrified and finally terrified. William Driver accomplished the transitions from emotion to emotion with subtle finesse, making it evident that his talent was more sizable than his role.

Madame Rosepettle's sadistic possessiveness, which led her to marry a man she despised in order to control him utterly, is echoed by Rosalie,

her son Jonathan's girl friend. Nina Kaufman '66 met the challenge of the part with real skill and flair as she managed to portray a girlish coyness alongside an astonishingly sinister precociousness.

Fine Acting

Stephen Lambert's sensitivity to the part of Jonathan, Rosalie's boyfriend, and Madame Rosepettle's son was such that the character was utterly believable. An overgrown baby, confused, awkward, frustrated and fearful, Lambert made him obviously nervous but not compusively so, full of misdirected hatred but not without thwarted love.

Another fine piece of acting was Paul Donlon's performance as the man in *Purgatory*, directed by Miss Treece. His crazed and distorted understanding of himself and of the mother who died in giving him birth were conveyed by Donlon with such compelling intensity and dramatic sensitivity, that his long monologues never became tedious.

The Madwoman

The scene from *The Madwoman* constituted a variation on the theme of madness as three looney old ladies traded taunts over teacups. The scene was well-staged and the acting was capable, but since the larger implications of the rest of the play were lost, it became somewhat dull. Gima Rice '66, however, was especially good as the idealistic Madwoman, who thinks she knows how to save the world from destruction. Her performance was notable for the way in which she used unexpected gestures and intonations to raise it above the level of the ordinary. Betsy Gesmer '67 also deserves mention for portraying the contentious and petty Constance with humor which yet maintained its proper proportions.

Miserable Melodrama

Unfortunately, almost everyone in *The Drunkard*, directed by Linda Riebel '67, failed to maintain such proportion. The actors were as carried away by their own ham acting as the audience, who seemed to lap it up.

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Memorable Milne

by Kay Williams '69

Last Saturday, Experimental Theater offered its audience an evening of childhood and change requiring honesty and sensitivity. The presentation included readings from Milne and scenes from *A Taste of Honey* by Delaney and from *The Glass Menagerie* by Williams.

Milne's Milieu

ET began with a bold recitation of "Now I am Six," returning the audience and the performers to childhood. The complete naturalness of the presentation was the cornerstone of its success with the brilliant words of Milne, the foundation. Whether Pooh was an old friend or a new acquaintance, one thought "This is the way it was meant to be done."

The simple stage directions effectively underlined the rhythm and wit of Milne. From the unique marching in "They're Changing the Guard at Buckingham Palace," to the choral rounds of "Earnest was an Elephant," to the family style grouping for the telling how "How Christopher Robin and Pooh, the Bear of Very Little Brain, Saved Piglet from the Flood," the humor was overpowering (occasionally even for the performers.) It was good to learn that everyone knew and loved his Pooh.

Mothers and Daughters

For every daughter who has a mother and vice versa, the performances following the Milne reading could not have failed to be meaningful. The juxtaposition of scenes from *A Taste of Honey* and *Glass Menagerie* explored many psychological aspects of a mother-daughter relationship. Neither the mothers in both plays nor the daughters could be said to resemble each other, yet their positions are strikingly similar.

In both plays, the mother and daughter suffer in a condition of too little understanding, and too much agony.

The agonies in both scenes were portrayed beautifully thanks to the strong characterization of mother

Continued on page eight

Five ideal dates. Three dollars(\$3)

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Issues Emerge as Ca

Chapel: Committed to Search

by Nicky Ivanaich, Head of Chapel

Chapel Organization would like to see itself as a gadfly which stirs up questions of religious concern. The organization is interdenominational, and seeks to provide channels for diverse religious debate and forum. This year, Chapel has sponsored two forums: "Hate," and "Conscience and Commitment." This latter forum has been continued in the form of bull sessions with faculty members discussing their own personal commitments. A number of other bull sessions have also been held during the year.

The Worship Committee has devoted itself to planning the Wednesday evening VIP Vespers, arranging

the Friday morning day of diversity in chapel, providing ushers for the Sunday Chapel service, and arranging for luncheon hostesses for the Sunday preachers.

The tradition of holding a Fall Candlelight Vespers and a series of "mystery plays" was continued this year. Chapel's faculty-student play will be presented early in Term III. This year's production is Christopher Fry's *The Lady's Not for Burning*.

Chapel Organization is anxious to adjust and expand its functions to conform to the currents of religious probing on campus. Board members are always interested in hearing suggestions as to new areas to explore.



LEESA HEYDENREICH

There is definite need for more religious expression on campus. Chapel provides an excellent channel for such interests. Next year, I would like to make more use of the Chapel Sophs throughout the year in participating in the Social Service under S.O. and in actualizing any community ideas that might find an outlet through Chapel; to see Board meetings open to the college at large; and to continue high calibre religious forums and plays. I feel qualified for the position because of my two years on Chapel Board as Chapel Soph and as Chairman of the Social Service Committee, and because I would devote all my interest and enthusiasm to the job.



A.A.: Outlet for Activity

by Elizabeth Sears, Head of A.A.

Athletic Association is responsible for the extra-curricular sports on the Wellesley campus. In the fall and spring AA offers crew and sailing on the lake and sponsors the interdorm crew races in the fall and the class crew races at Tree Day in the spring. Hockey, golf, and tennis are also on the calendar in the fall and are joined by lacrosse in the spring. During the winter there is badminton and squash in the Rec Building and basketball and fencing in Mary Hem. Skiing is also offered for beginners on one afternoon a week and AA sponsors a ski team which competes throughout New England.

Swimming, in the guise of the swim

team, is offered several days a week, although Swim Club is not a part of AA.

AA is run by a board which consists of the President, Vice-President, Secretary-Treasurer, Publicity Manager, and Advisor. The heads of the various sports are also on the board which meets several times a year to coordinate the over-all program for the organization. This year AA sent a basketball team, badminton players, and swimmers to Wheaton for a sports day in February while next year there will be a large invitational sports day here. All students are urged to participate in whatever sport interests them and this year all students who have participated are invited to the AA dinner in April.



MADGE EVANS

It is my belief that the Athletic Association should expand its programs and adapt them more to student interests. For one thing I would like to see greater opportunities for informal recreation including the whole campus community, e.g. sailing, bicycle trips, spring sports days, picnics, and more faculty-student nights in individual sports. For my own qualifications I have served on the A.A. board for two years as Head of Hockey and as Head of Special Events. I am also a sailing instructor, a member of the life guard corps, and I have been captain of our class crew for three years. Finally, I love sports and want others to also; eventually I hope to teach Physical Education part-time.



BONNIE LADD

AA at Wellesley must provide both the opportunity for students to participate on an informal "everyone welcome" basis, and the challenge of competition for those interested. It must also be adaptable to the amount of time each student wishes to devote. I am familiar with these problems from talking with the student heads of several sports. I have also worked with many of the faculty advisors. I know AA from participating in fencing, squash, and swimming. Crew is my greatest love—the total experience of knowing Mr. Lombard, Miss Vaughn, Peter, and seven a.m. practices on the lake!



CLAUDIA CORDS

Who am I? Claudia Cords, Head of the Publicity Committee for Forum, 1965-1966. What was I? Once upon a time I was a Forum dorm rep for two years. Another time I was a poster-maker on the Publicity Committee — also for two years. Last week I was one of six Wellesley girls who were delegates to the National Model General Assembly of 1966 in New York, where we represented Cambodia. What will I be? Who knows? Maybe Forum President. That means responsibility, hard work, time, and energy. I would give them all very willingly.



MARGIE MYERS

This year the Athletic Association has made many constructive changes in adapting itself to the new academic schedule. We have had shorter seasons including a "Special Events" period which brought some diversity to the long winter. However, as a board member of A. A., I have seen some of our planning go to waste because of sparse student participation. I hope that I can create some student enthusiasm next year.

RE

S.O.: Non

by Cary P
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Candidates Caucus



CAROL HUTNER

Chapel can and must be a significant, viable organization but new emphasis and a redefinition of goals are essential to such vitality. 1966-67 is the key year to concretize the Chapel's theoretical interdenominational role and to make it the center for diverse religious debate and action. We need increased forums, an active interfaith council exploring religious questions; effective Chapel sophs providing dorm discussions and, informal classes, especially for the freshmen. As interfaith co-chairman of Chapel and vice-president of Hillel I have come to understand the central issues and problems which must be alleviated if we are to rid Chapel of its ambiguous and sometimes impotent role.

Forum: Marketplace of Ideas

by Rosy Metrailler, Head of Forum

Forum is an all-college, non-partisan, student political organization designed to promote intelligent interest in public affairs, to encourage discussion and faculty-student-speaker interchange on national and international issues, and to coordinate the activities of political groups on campus. Its member groups are the two partisan entities, Young Democrats and Young Republicans, the very active Civil Rights Group, and the broad forum for student discussion, International Relations Club with its four study groups in the areas of Europe, Latin America, Asia, and the Soviet bloc. Within a few weeks another group, a Wellesley chapter of the Students for a Democratic So-

ciety, may well have joined the ranks of the above to provide another and different forum for discussion.

Forum sponsors at least five major speakers or panels during the school year on a variety of topics of national or international concern. It also arranges more informal discussions, on an ad hoc basis, of issues or crises which come up from time to time and which students wish to speak or hear about. Finally, it sponsors and obtains financial assistance for students wishing to attend conferences in areas of political concern at other institutions or locations, inviting all the campus to hear the reports of these students upon their return. In short, Forum is an organization of activity and discussion in the political sphere.



LONNA KANE

There is an important place for Forum and its affiliated organizations on campus. First, by bringing in speakers and holding panels Forum can stimulate ideas and provoke discussions. In addition to providing this information input, Forum hopes to be an outlet for action through its member groups. Third, Forum can set up a three-way communication system between faculty, students, and the world outside. I would like to see Forum utilize Room f for informal discussion groups. As head of dorm reps and a Forum Board member, I have come to realize that Forum can be what its name implies: a forum for political and civil rights activity.



CATHY MILLER

As a member of the Forum Executive Board for the past two years, I am aware of the complexities involved in making Forum the dynamic organization that it must be. The Internship Program in Washington this summer should further afford me with the opportunity of contacting potential speakers. My positions as Chairman of the 1964 Mock Elections and as "Crisis Chairman" (a job which involves doing almost anything — often called the Panic Button) have shown me the necessity of making Forum responsive both to the students and the faculty through the four subgroups as well as through events sponsored by Forum as a whole.

REMEMBER TO VOTE!

Non Administrari

by Cary Playter, Head of S.O.
Service Organization functions as a major organization to provide opportunities for all members of the college interested in humanitarian projects to participate in volunteer projects in the Boston area or to give money to charity through the S.O. drive. S.O. sponsors a wide variety of projects involving students in active participation in areas of social work, such as tutoring, settlement house work, or work in hospitals and mental hospitals. By providing contacts with students and by attempting to coordinate transportation, S.O. hopes to encourage and facilitate the endeavors of these interested students. S.O. also undertakes various projects, such as the Christmas toy collection, children's parties in the dorms, the clothing drive, and hopefully next year, the S.O. fund drive, the only charity drive on campus, enables those students and faculty, who are interested but do not have the time to participate actively, to give monetary contributions to a wide variety of worthwhile institutions, both American and for-



KATHY BLECATSIS

Previously held positions in S.O.: I was a dorm representative freshman year; I have served as the head of settlement houses and tutoring both my sophomore and junior years.

I would hope next year for (1) better communication between S.O. and students (particularly those working independently in service projects); (2) greater cooperation between S.O. and other campus organizations such as Civil Rights and Chapel Organizations; (3) better means of transportation, enabling as many students as are interested to participate in service projects.



TONI GAUSE

As any enthusiastic members of an organization, we of S.O. are eager to bring students in closer contact with it by better communications. For example, after working this year on allocations and becoming excited about some schools in Appalachia that Wellesley supports, I hope next year, especially during the S.O. Fund Drive, we can better inform students, e.g., through films, about whom their contributions benefit. And after experiencing the joys and frustrations of being a Brownie troop leader this year, I hope we can stimulate more not only to work on or off campus but also to share ideas at meetings of S.O. workers.

Play Shows War Brutal, Poignant

by Barbara Schlain '69

If writers could persuade us to prevent war by dramatizing its horrors, there would be no need for a play like *The Infantry*. But they can not, and so another piece has been added to an ever-growing mountain of anti-war literature.

The Infantry, by Andy and Dave Lewis, will continue at the Theatre Company of Boston through March 20.

Into a Kitchen . . .

Early in 1945, the peace of a German farmhouse is disturbed by the invasion of the remains of a troop of American infantry. Exhausted to, and sometimes past, the breaking point, the soldiers attempt to create for themselves a temporary refuge from the world of battle, tearing up the farm, cursing, brawling, threatening each other, and attempting just about every other vice along the way.

The raw relations between the men, punctuated every few minutes by the firing that refuses to let them forget where and who they are, sustain an atmosphere of tension.

Stereotypes

Unfortunately, despite some very fine acting, the soldiers often fit just a bit too neatly into the usual stereotypes; they cannot escape their labels to become real.

Top dramatic laurels go to Burris

de Benning for his portrayal of Wiley, the complex individual who has seen too much and can forget none of it. Jim Kennedy is about as convincing as can be expected in his role as Wiley's antagonist, Beanie, the conventional Southern sadistic bigot.

Mother, The Father

Paul Benedict is very fine as Mother, the sergeant who loves and is loved by his men, down to the dry socks he takes care to provide for them. Of all the characters, he is perhaps the only one who emerges as real, whole, and ordinary. And, significantly, it is he who is killed.

Don Barshay is more than adequate as Arnstein, the afflicted neurotic who demonstrates a surprisingly courageous humanity. Larry Bryggman is amusing as Diefer, who is dominated by the culinary and "romantic" pursuits. Joe Jamrog as the German prisoner they persecute is quite convincing, and earns our sympathy, as does Blythe Danner in the role of the "skinny and buck-toothed" fraulein mercifully too innocent and ignorant of English to understand what the men want of her.

Poignant and Brutal

The play is sometimes poignant, often brutal (especially in its language) and occasionally memorable. Yet it is not completely successful, either as a work of art or as a piece of anti-war literature. As the first, it does not explore sufficiently deeply below the surface, and it suffers dramatically from a lack of develop-

ment. The only change in the characters is in Wiley at the end, and then it is too trite, too easy, and too comforting.

As a piece of anti-war literature, *The Infantry* is no *All Quiet on the Western Front*, nor even *What Price Glory*. While it is worth seeing, as the woman behind me said, "It's all been done before." And, we might, add, done better. And it hasn't done much good.

There are more career opportunities in the Federal Government for college graduates this year because of the defense build-up and staffing needs in new or expanded domestic programs. The Federal Service Entrance Examination is open to college seniors and graduates as well as to others with a combination of experience and training equivalent to a B.A.

Students who are interested in federal employment and who have not yet taken this examination should submit applications by April 19 for the test to be held on May 21.

Dr. Homer Jack, of the New York Unitarian Universalists will speak on "Religious Dimensions of the New Left," Tuesday, March 22 at 4:15 p.m. in 200 Billings. All are welcome.

At the Charles

Amusing Inspector General Fails to Communicate Satire

by Thea Devine '69

The Charles Playhouse production of Nikolai Gogol's *The Inspector General*, a satire of the petty corruption and administrative incompetence of a provincial Russian village, is at time amusing and sprightly, but suffers from an unfortunate characterization of the lead role.

Lawrence Pressman portrays the young St. Petersburg copy clerk, m's-taken for a government inspector, in a manner which makes his audience uncomfortable and causes the loss of most of the intrinsic power of his role.

Unstylish Fop

Foppishness may have been the style in 19th century St. Petersburg, but the actor exploits to the extreme mannerisms which connote for his audience only effeminacy.

The impression he gives is far from the candor and simplicity Gogol intended to show behind the pretence. Thus Hlestakov is only ridiculous, and his lying scene, in which he imagines himself a great statesman, artist, author, and social success, loses most of the power which it should have, the universality of ambitious fantasy.

Excellent Support

The production is saved, perhaps,

by its excellent supporting cast. Gwylum Evans gives the most effective characterization in the play through his very convincing, not entirely unsympathetic portrayal of the mayor, a man trapped by his own laxity.

Maureen Fitzgerald, as his wife, is most expressive as the village coquette who domineers over his husband and daughter with awful, but familiar, raillery.

No Identity Crisis

The village officials are well-portrayed, and it is easy to keep their identities separate, something that could be a problem. Terrence Currier and Paul Milikin are the Tweedledum and Tweedledee of the play, local landowners who are the village gossips, ultimately blamed for the confusion about the copy clerk's identity.

Maury Cooper, has obviously seen Anthony Quinn as Zorba the Greek, and effectively portrays his role as a servant considerably cleverer than his young master.

As a whole, the plan begins slowly, then gains momentum. It is at times very funny, but Gogol's attack on the corruption of all humanity does not come through.



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Professor Comments On Draft, Rouses Student Demonstrations

by Joan Manheimer '68

It all started as a routine memo from the sociology department at Brandeis U. And it mushroomed into three simultaneous, campus-wide meetings with live TV coverage. Professor John R. Seeley, chairman of the sociology department, started the debate by issuing a statement urging protest action against the drafting of students on the basis of their academic record. Then half of the graduate and undergraduate Brandeis population and almost the same proportion of faculty members seized the issue, and began to discuss it in mass meetings.

In light of the draft policy, Professor Seeley suggests two alternative courses of action for the university — either to grade everyone the same or to cease giving grades at all except privately at the request of the student. The issue is expected to be brought up at the next regular faculty meeting, and meanwhile is being analyzed and argued all over campus.

The question of what criteria for draft classification has been raised with a number of interesting implications. From the independence of an educational institution to the privacy of a student's record, the complexities involved are both moral and legal. Professor Seeley has stated that if Brandeis continues to grade and allows these grades to be published "we are perhaps as proximate as whoever in Nazi Germany 'objectively' determined the fraction of a

Wagar to Lecture On 'New Woman'

"Whatever Happened to the New Woman? The Struggle of Women to Become People in Historical Perspective, with a Long Glance at the Future", will be the topic of a Student Education Committee Faculty Lecture to be given March 22 by Warren Wagar, associate professor of history.

"I'll contrast the vision of the 'new woman' at the turn of the century, as found in the plays and novels of Shaw and Wells, with present-day grim realities in the Western world," said Mr. Wagar in explanation of his choice of topic, "and then attempt to predict the place of women in the twenty-first century, assuming that their long struggle to become people is finally crowned with success."

Other lectures in SEC's faculty series have included "A Businessman Looks at East-West Trade" by Alice Connor '66 and Marshall Goldman, associate professor of economics, and assistant professor of English, Miss Martha Craig on "Contemporary Literary Criticism". Two lectures slated by SEC for the third term will be presented by Mrs. Thelma Alper, chairman of the psychology department, and Jerome Regnier, associate professor of geology. The topics have not been announced.

An overflow audience is expected to jam Jordan Hall Sunday night, March 20, when Alabama's Attorney General Richmond M. Flowers, bitter enemy of segregationist Gov. George C. Wallace of Alabama, appears on the Ford Hall Forum platform at 8 p.m. Mr. Flowers, chief law enforcement officer of Alabama, recently announced that he will oppose Mrs. Wallace for the Democratic nomination for Governor.

Mr. Flowers, a law school friend and classmate of racist Gov. Wallace, has steadfastly opposed the Governor's position of segregation. The two split in January, 1963, when Gov. Wallace in his inaugural address defied the Federal Government on school integration. Mr. Flowers asserted then that defiance "can bring nothing but disgrace to our state."

A former member of the Alabama State Legislature, the Alabama attorney general will speak on "My Duty and My Conscience." Doors will open at 7:45, the public is cordially invited to attend, and a question period will follow Mr. Flowers' talk.

man's ancestry that was 'Jewish.' "

Though the three mass meetings have not as yet caused any official reaction, discussion remains very much alive on Brandeis' campus. Debate centers on the ability of any professor to fulfill his function when it requires that he hold the power of life and death over some of his students.

Universities all over the country are debating this question which has already occasioned the resignation of one faculty member at a California institution. Some universities, Harvard for one, have adopted the policy of securing each student's consent before sending information to his local draft board. Professor Seeley and others label this an empty choice. They feel that the student's refusal of such permission will probably result in immediate drafting.

These are only a few of the difficulties being considered at Brandeis. Some advocate a Brandeis protest linked with a larger anti-war movement. Others feel that the draft and the values of grading must be handled as two separate issues and not be considered jointly.

Director Of Selective Service Explains Draft Policy, Exams

"This is a war . . . that is being fought on foreign soil, that has little apparent interest for us and yet to which our men are involved, where it is very difficult to distinguish friend from foe.

"Is it any wonder that our young men resist conscription to this skirmish that cannot affect us." — Remarks made by men in the legislatures of Georgia and other colonies in 1775 concerning the revolution in the north-east colonies.

Recalling these words in his press conference with the New England Collegiate Press Association last Saturday, John C. Carr, Jr., state director of Selective Service, proved that American history has repeated itself. Objections to conscription are nothing new.

Anticipating questions from the student reporters on the 2-S qualifying exam, Mr. Carr announced that the exam will be given twice in May and twice in June. He pointed out that no one is compelled to take the exam, and that technically it does not bind the local boards to defer those who pass. The test merely will indicate to local draft boards that those who pass are bona fide students. He added that those who fail the exam yet have a good grade average will also be classified 2-S.

Because the exam has not been made up yet, Mr. Carr could not state whether it will favor those students well grounded in the sciences or what the passing score will be. He emphasized that any information which students have heard on these points, is unfounded speculation based on the test administered in 1948 during the Korean War.

During a series of questions which concentrated on the inequality of such a test, Anthony Spinnazola, assistant Sunday editor of the *Boston Globe*, reminded reporters of the basic inequalities in the Selective Service aside from the inequality in selecting students. For example, less than half of the nine to ten per cent of the population who are Negro, are draftable. Yet 14 per cent of the Armed forces are Negro with Negro officers numbering three per cent.

Mr. Carr projected that if esca-

New Kind of Math?

Gleason In Lecture Queries, 'Do Lion, Martyr Coincide?'

"Genius at Work" might have been the title of the lecture by Andrew M. Gleason, Harvard professor of mathematics, on "The Lion and the Martyr" presented March 9 in Pendleton.

Mr. Gleason drew general interest and admiration and even an occasional nod from math majors as he discussed the "very simple, very ordinary problem" of how a lion and a martyr, expressed as points, can be made to coincide.

Strategy Question

Calling it a "question of strategy" Mr. Gleason discussed cases in which the lion was faster than the man and vice versa. He mathematically developed "recipes" for the lion to follow in order to catch the man and for the man to follow in order to escape. Should the lion and the man have equal speed, he found that the lion could get arbitrarily near, and, nevertheless, the man could escape.

Considering that every strategy had one property in common, that either the lion or the martyr commits him-

tion continues, there may be as many as 300,000 men (30,000 to 40,000 per month) added to the 215,000 troops presently in Viet Nam. He said that Robert MacNamara, Secretary of Defense, feels this build-up can be accomplished through the Selective Service without having to call out the reserves or the National Guard. However, Mr. Carr admitted that a few units of the National Guard, (including some units from Pennsylvania but none from Massachusetts) have been given a Viet Nam alert. It is probable that these units will go to Viet Nam within the coming year.

Mr. Carr emphasized that a draftee will remain in the armed forces for a maximum of 24 months, by law of Congress. He added that for four months after induction, no draftee could be sent to Viet Nam because of basic training requirements.

Mr. Carr pointed out that the Selective service is scraping the bottom of the barrel of its 1-A registrants, and is considering a re-examination of those under 1-Y classification. When asked by a male reporter why the Selective Service doesn't draft women, Mr. Carr rejoined, "My friend, we have enough troubles with men."

Talk to Compare Salvation Concept

Tuesday night, March 22, at 7:45, Miss Mary Lucetta Mowry of the Biblical history department will lecture in Pendleton Hall on "The Fourth Gospel and Buddha of the Lotus of the Wonderful Law." She will compare the different concepts of salvation of these two works, written about three hundred years apart and both so radically influential in forming and molding our world of today.

This is a first in a new series of lectures that will be continued by the Bible department next year. Its purpose is to have members of the Wellesley faculty speak on their specialty, in addition to the traditional two visiting sophomore lectures.

News would like to retract the announcement of the Operation Match-Wellesley picnic and dance, originally scheduled for April 30. Due to calendar conflicts they will not be held.

Senate meeting
Wed., March 23 — 7:30 p.m.
Billings
Greybook Discussion
This meeting replaces the one cancelled March 9

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Exchange Students Consider Swarthmore, Wellesley Visits

by Margie Fox '68

While the Sarah Lawrence and Wellesley exchange students were sampling life at different kinds of girls' schools (News, March 10), Wellesley students Lee Dennison '66, Roschel Holland '66, and Judy Tamm '69 were sampling life 'where the boys are,' and Swarthmore students Kathy Connor '68, Diane Pennel '69, and Glenda Rauscher '69, were sampling life where the boys aren't. Their comments illuminate some of the discoveries of their exchange.

Comparing the general atmosphere of the two schools, both Lee and Roschel noted that Swarthmore seemed to, in Lee's words, "turn in on itself," partly because it is a co-ed campus with many social activities right on campus.

Confined Campus

The confinement was not solely social, though. "We call Wellesley a closed community," commented Roschel, "but compared to Swarthmore we're not. Philadelphia is only twenty minutes away from the college, yet the students make much less use of it, both socially and academically, than we do of Boston."

Covering campus activity, Lee asserted, "I think probably all Wellesley is waiting to hear how much more exciting classes were at Swarthmore and how much more political activity there is on campus, but actually there is not that much more than here. They too have tutoring and campaigning, and I think they may seem more active than we do because while their fringe activity takes place on campus, ours goes on in Boston and Cambridge."

Involvement Pressure

Roschel however feels that proportionally more people are involved in political activity at Swarthmore than at Wellesley and that there is more community pressure there towards involvement. She noted however that much of their activity seemed merely "a desperate attempt to find something to do."

Seminar Program

A major feature at Swarthmore is their seminar program. Junior and senior honor students — about forty per cent of the two classes — meet in two small seminars twice a week in their major and related minor fields for two years. They prepare papers which are read and discussed by the group of five to six students and at the end of the two years are given oral and written exams by outside examiners.

Class Atmosphere

Roschel found the students partici-

pating in the seminars "extremely articulate, ready and able to defend their positions."

Outside of the seminars, both Roschel and Lee found class atmosphere more informal than at Wellesley but not very different in the level of participation.

Summing Up

Glenda and Diane however noted quite a difference. Both felt that classes here tend more toward lecture than those at Swarthmore and that students at Swarthmore participate more because they're "not afraid to appear stupid," as Diane puts it.

In summing up her impressions of Wellesley, Glenda commented, "I think that at Swarthmore there is much more of a struggle with the extremes to reach middle ground, right away."

School Pride

Reflecting on their week at Swarthmore, Lee and Roschel contrasted the attitudes of the students towards their schools. Roschel commented, "I was especially struck by the tremendous respect and pride in Swarthmore and a corresponding lack of interest in any other school. Rather than find out about Wellesley, they were more interested in finding out our reactions to Swarthmore."

Comparing this with the currents of discontent here, Lee remarked "We really have a good deal here, and no Wellesley girl should feel sorry she's at Wellesley rather than Swarthmore!"

Reader Writes...

Continued from page two

tiation and settlement? I would argue that if what Mr. D'Amato says is true regarding people's psychological reactions to the peaceniks, then what should be emphasized is that the peaceniks have accomplished part of their aim: they have at least convinced some people that the war is undesirable. The next step is, then, to communicate to the popular majority that it is a realistic end to the war in Vietnam that they must press for. This, it appears to me, is what the people who signed the "Open Letter on Vietnam" felt they were asking for — namely, a "realistic" assessment of the "needs" for "meaningful" peace moves.

Another alternative which Mr. D'Amato's letter suggests is the converse of his argument: namely, that we need to increase the number of hawks. The emphasis of the hawks on ending the war as quickly as possible and at any costs would then, presumably, encourage the majority of our people to become "peaceniks;" and as the majority came to be "peaceniks" the government would base its decisions accordingly. The obvious danger in this alternative is that the increase in hawks would not encourage the majority to become doves, and therefore the hawks would be directing our policy after all. Besides, Mr. D'Amato's argument leads one to infer that critical decisions regarding our policy in Vietnam are based on the immediate and emotional cries of "mothers of sons

in the marines" rather than on a realistic appraisal of the situation.

In short, Mr. D'Amato's analysis does not emphasize the real issue — the need to hear more from thinking and concerned people regarding our situation in Vietnam. Carried to its logical conclusion, his argument makes all petitions, opinions and political actions useless — unless one employs some uncertain methods of reverse psychology. I would like to suggest that the most pressing issue is not so much a "dilemma for the doves," but rather a need for more active commitment by those of us who desire a "tempered, gradual, balanced, restrained military engagement," looking toward negotiation and settlement.

Sincerely yours,
Collette C. Wood '66

Free to Eat Fish

I detect a number of holes in the line of argument pursued in Mrs. Grace Ballard Hynds' ('17) letter in the last issue of News. I shall content myself with trying to fill only one of them. Mrs. Hynds takes issue with a statement made in an earlier News article to the effect that the students and faculty at Wellesley College are "largely unsympathetic to Madame Chiang's political position." If this is so, Mrs. Hynds reasons, "one might infer that Mao Tse-tung's communistic philosophy has a greater appeal to the Wellesley community!" As one member of the Wellesley community I should like to register my strong objection to this form of logic. A man who finds only two kinds of meat on the menu, neither of which entirely suits his palate, is still free to eat fish.

Sincerely yours,
Paul A. Cohen
Associate Professor of History

Birth Control Bill...

Continued from page one

Cardinal Cushing.

For the bill to pass there must first be a public hearing before the Public Health Commission, and then the bill must go through the House and Senate. Last time the bill never passed the House. Rep. Francis Wall, chairman of the 16-man Public Health Commission, is one of the three members who do not support the bill. As chairman, Rep. Wall determines when the bill will come before the commission for public hearing. Some believe he will try to delay the bill until election time, when many legislators will hesitate to vote for the bill.

There are several studies now being made on the possibilities of bringing cases before the Supreme Court if the present bill fails.

Innovation...

Continued from page three

who tries to turn a poor widow and her daughter out of their home and leads the daughter's husband to drinking, managed to rise above the temptation of overacting.

Despite the difficulties, the structure of the Spring Festival is an important development in theater at Wellesley. The production of dramatic vignettes involves many more students in a greater variety of roles than the production of a full-length play. In addition it allows actors and directors to concentrate on working through a very specific dramatic problem.

AFTER DINNER MUSIC AT CLAFLIN
Sunday, March 20 at 2 p.m.
PROGRAM
Viola Concerto in G — Telemann
Martha Teeter '66, viola
Violins I
Emily Sandler '67
Cheryl Hepburn '68
Violins II
Dorothy Furber '67
Aviva Koenigsberg '67
Viola
Owen Jander, assistant professor of music
Ann Yonemura '69
Cello
Mary Wesselman '67
Thomas Blackburn, assistant professor of chemistry
Bass
Peggy Roberts '69
Harpsichord
Rebecca Hunter '69

Keynote is now accepting material for the spring issue. Please submit all entries to the Info Bureau by April 20 or, better yet, before vacation. Art work should be submitted to Adrienne Paier '66 (Bates) as soon as possible.

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Milne...

Continued from page three

Helen by Deborah Davis '67 and of mother Amanda by Chris Osborne '69. Debbie's portrayal of Helen was not the superficial toughness it could have been but revealed Helen's heartache underneath. Chris Osborne maintained a soft, fluttery southern belle exterior choosing not to deepen her role until Amanda's last line, "Things have a way of working out so badly."

At times Chris Franz '69 depended too much on a set of mannerisms — or lack of mannerisms — to portray Laura. Her actions showed the result but not the causes of Laura's shyness (although perhaps these were meant to be intuitively determined by the Lauras in the audience.) The supporting roles of Jim, played by Wayne Scott and the sailor, played by Reesom Haile, were a source of great strength.

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